

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{2}$   $\frac{4}{4}$   $\frac{4}{2}$   $\frac{2}{2}$   $\frac{4}{4}$   $\frac{4}{2}$   $\frac{2}{2}$


→  $d = t_{\text{arah}}$

 ♩ = ta
  ♩ ♪ ♪ = syn-co-pa

→  $z = \text{rest}(\text{shhh})$

▷  = ta ti

➤ 7 ♪ = 'mm' ti

➤  = takatiki

7  = ta\_ hiki

➤  = takati

7  = tam ki    7  = ti kum

6 12 9 > Compound < Rhythms  
8 8 8 3 in 3  
Triples

7.  $d = \tan \alpha$

$\triangleright \text{J.} = \text{tam}$

→  $Z^0 = \text{rest (shhh)}$

 = triplet


➤  $\int \dots = \text{skript}$

7.  = "mm".pl.et

▷   = ta ti

▷  = ti ta~

 = tri·pl·'mm'

7  = trip·imm'·let